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THE RIFF SONG

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance

The Riff Song

Let's Have A Love - Affair

Love's Dear Yearning

One Alone

One Flower Grows Alone In Your
Garden

Selection



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NEW YORK

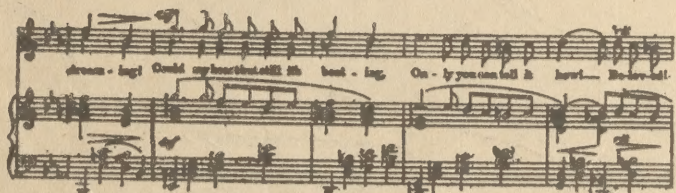
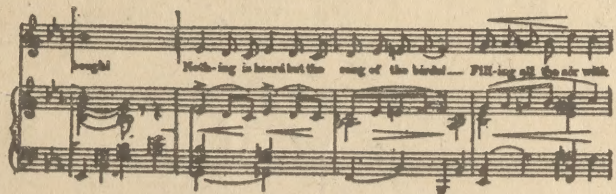
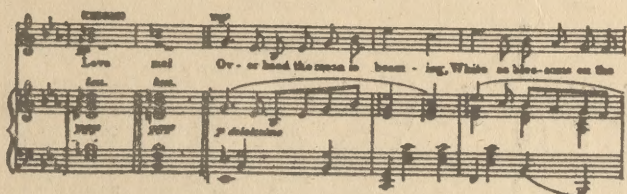
SONG SUCCESSES FROM THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade (Solo Vocal)

Words by
DOROTHY DONNELLY

Musical by
SIGMUND ROMBERG



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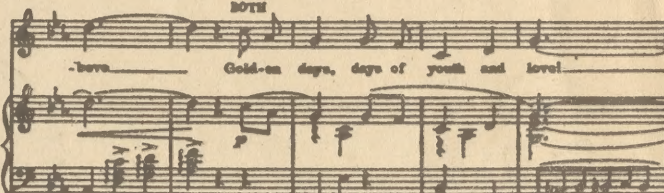
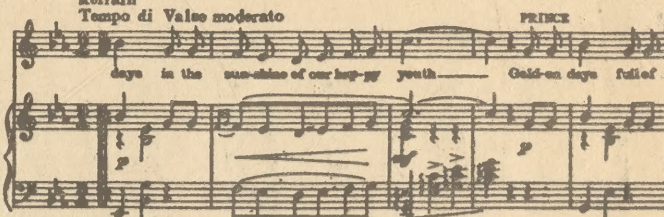
Golden Days (Duet Prince - Kathie)

Words by
DOROTHY DONNELLY

Musical by
SIGMUND ROMBERG

Refrain
Tempo di Valso moderato

PRINCE



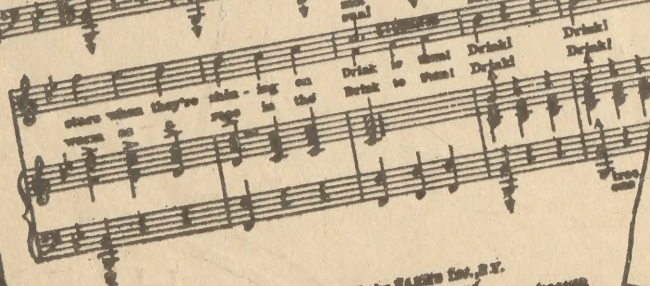
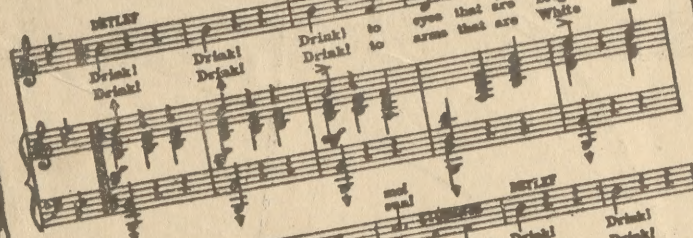
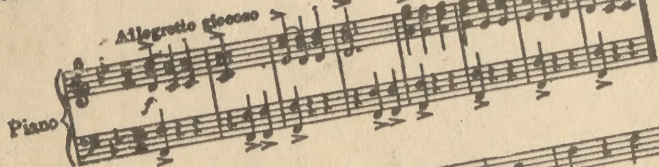
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Music by SIGMUND ROMBERG

Drinking Song (Ritardando)

Words by
DOROTHY DONNELLY

Musical by
SIGMUND ROMBERG



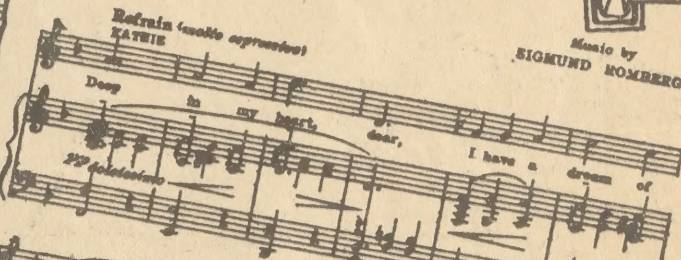
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Deep In My Heart, Dear (Duet Prince and Kathie)

Words by
DOROTHY DONNELLY

Musical by
SIGMUND ROMBERG

Refrain (softly expressive)
KATHIE



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HARMIS
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M. WITMARK & SONS
NEW YORK

The Riff Song

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Allegretto moderato

Piano

The piano introduction consists of two staves. The right staff begins with a fortissimo (ff) dynamic, featuring a triplet of eighth notes. The left staff also features a triplet of eighth notes. The music transitions through several measures, including a section marked 'gva basso' (grave bass) with a dotted line, and ends with a decrescendo (f dim).

ff *gva basso* *fff* *fff* *f dim*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (p) dynamic and includes the lyrics "O-ver the ground ————— There comes a sound —————". The piano accompaniment consists of two staves, with the right staff featuring a piano (p) dynamic.

p O-ver the ground ————— There comes a sound ————— *p*

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "It is the drum, drum, drum of hoof-beats in the sand." The piano accompaniment consists of two staves, with the right staff featuring a forte (f) dynamic.

It is the drum, drum, drum of hoof-beats in the sand. *f*

By arrangement with Witmark

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Quiv-er with fear ————— If you are near —————

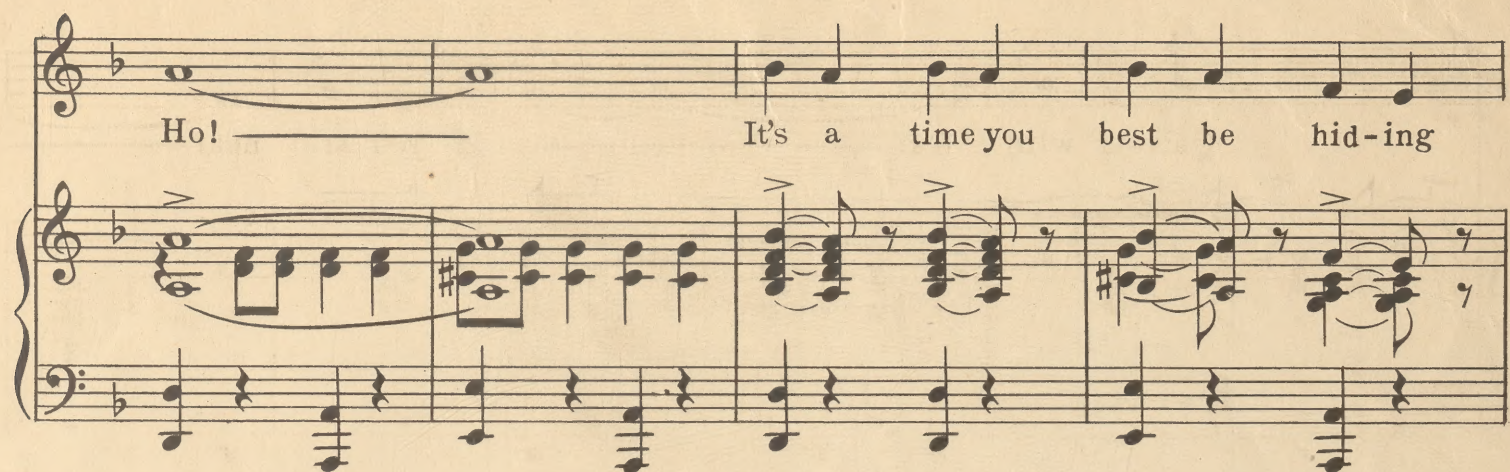
It is the thun-der of the "Shad-ow" and his band And

all who plun-der learn to un-der-stand, To un-der-stand: the cry of

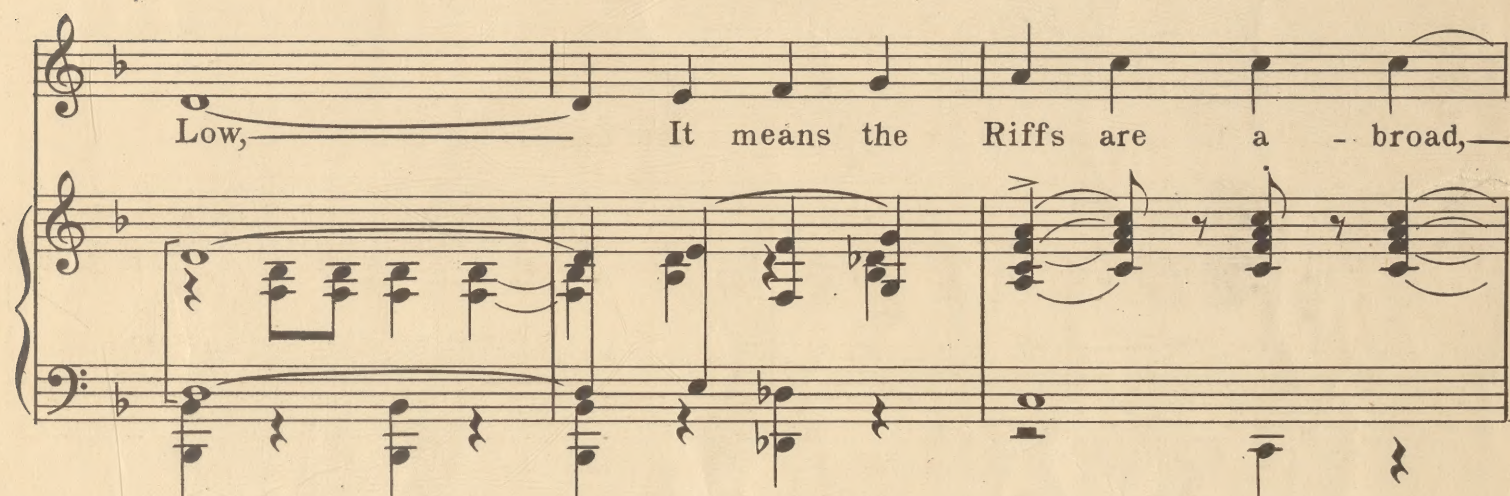
Refrain
Slow fox trot

Ho! ————— So we sing as we are rid-ing

Ho! ————— It's a time you best be hid-ing



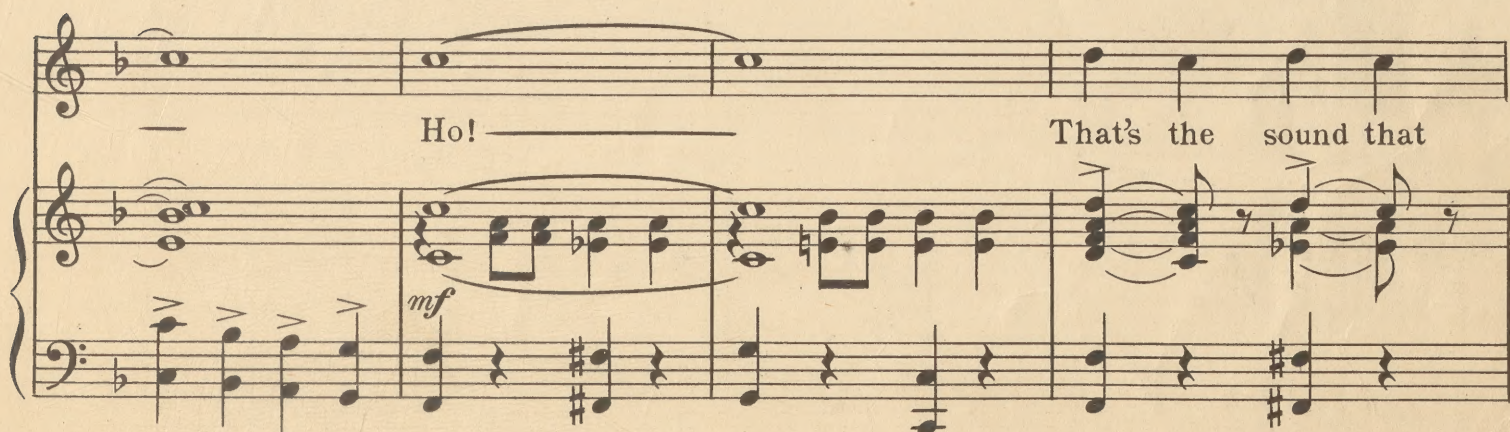
Low, ————— It means the Riffs are a - broad, —



Go, ————— Be - fore you've bit - ten the sword. —



Ho! ————— That's the sound that



comes to warn you So! ————— In the night or

ear - ly morn, you know, ————— If you're the "Red Shad-ows" foe

f The Riffs will strike with a blow — That brings you

1 woe. ————— 2 woe. —————